



ANNA EWELINA

SAG - AFTRA

5' 4" • 100 lbs
Hair: blond
Eyes: blue

Agent:
Metropolis Artists Agency (MAA)
Marius Bargielski
208 E 30th Street, New York, NY 10016
212.779.0814
metropolisartists@gmail.com

FILM (selected)

| | | |
|------------------|------------|--|
| Würde* | lead | Dir. Ch. Lacmanski |
| Alarm Alarm | lead | Dir. Florian Seufert |
| Spreewaldkrimi | supporting | Dir. Pia Strietmann |
| Half Brothers | supporting | Dir. C. Alvar / Universal Pictures International |
| Isch heisst *** | lead | Dir. Christoph Lacmanski |
| Die Randgruppe** | supporting | Dir. Julius Grimm |
| Abschied | lead | Dir. Christian Knie |

*Best Movie, 99 Fire Films Award, BERLINALE International Film Festival

** Best Movie, Munich International Short Film Festival, Kaliber 35

*** Hof International Film Festival, Germany; Best Actress European Cinematography Awards

TELEVISION (selected)

| | | |
|-----------------------|----------------|------------------------------------|
| Die Anrheiner | recurring lead | Dir. Hannes Spring /WDR |
| In aller Freundschaft | lead | Dir. Heidi Kranz |
| Rote Rosen | recurring | Dir. Franziska Hoerisch/ ARD |
| Unter Uns | recurring | Dir. Hannes Spring/ RTL |
| Tatort | guest star | Dir. Max Faerberboeck/ ARD/ BR |
| Um Himmels Willen | guest star | Dir. Andi Niessner / ARD |
| Polizeiruf 110 | guest star | Dir. Stephan Rick/ Real Film |
| Unter Verdacht | guest star | Dir. Johannes Grieser/ ZDF |
| Soko 5113 | guest star | Dir. Heidi Kranz/ UFA Fiction |
| Die Rosenheim Cops | guest star | Dir. Joerg Schneider/ Bavaria Film |

THEATRE (selected)

| | | |
|-------------------------|-------|--|
| Herons (Simon Stephens) | Adele | Dir. H. Kirchner/ City Theater Aschaffenburg |
| Mutterliebemutter | child | Dir. H. Kirchner/ City Theater Aschaffenburg |
| Innere Mongolei | Anna | Dir. H. Kirchner/ City Theater Aschaffenburg |
| Hilfe, es spukt! | Wanda | Dir. F. Baumgart/ City Theater Darmstadt |

VIDEOGAME

| | | |
|--------------------|------------|--------------------------------|
| Call of Duty: WWII | guest star | Dir. David Swanson/ Activision |
|--------------------|------------|--------------------------------|

TRAINING/ EDUCATION

| | |
|--------------------------------------|--------------------------|
| Karen Armstrong | on camera class, ongoing |
| Ivana Chubbuck Technique, Lene Beyer | on camera class, ongoing |
| Stage School Frankfurt, Germany | state-approved actress |
| MK Lewis | film technique |
| Tim Philipps | audition technique |
| Anna Elizabeth Doll | improvisation |
| Jan Messutat | Meissner Technique |

SPECIAL SKILLS

LANGUAGES: German & Polish (both native languages), French & Russian (basic).

ACCENTS: Polish, German, diverse European **SPORTS:** horseback riding, running, yoga, skiing, hiking, swimming **MUSIC:** alto, sings pop, rock, jazz, can read music, guitar, basic flute

VOICE OVER in German, Polish and English

Member of the German Actors Union „BFFS“ and the German Academy for Television „DAFF“